

INTERNATIONAL CONFERENCE

Rural Modernism in East-Central Europe

KEYNOTE ADDRESS:

Michael Niblett
University of Warwick

“The vision of these monstrous deformities”: Rurality, Peripheral Capitalism, and Narrative Voice in World-Literature

ROUNDTABLE:

Anca Pârvolescu
Washington University in St. Louis

Manuela Boatcă
University of Freiburg

Creolizing the Modern:
Transylvania Across
Empires
Ithaca, New York: Cornell
University Press, 2022

FRIDAY, JUNE 10

programme and details to follow



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Rural Modernism in East Central Europe

International Conference Programme

10 June

Starting time: 9.50 AM

Romania: GMT+3

TIME	PROGRAMME	
9.50	Welcome address Link: https://zoom.us/j/96430528651	
10.00	Panel sessions	
10.00	Panel A.1. Chairing: Emanuel Modoc Link: https://zoom.us/j/96430528651	Panel A.2. Chairing: Daiana Gârdan Link: https://zoom.us/j/96932309829
10.00	Ștefan Baghiu (Lucian Blaga University of Sibiu), <i>"The Scientist and the Monster": Peasants between Unorganised Mob and Human Machine</i>	Adriana Stan (Sextil Pușcariu Institute of Linguistics and Literary History), <i>Non-Bourgeois Modernities. The Early Twentieth Century Realist Novel in East-Central European Literatures</i>
10.20	Vladimira Derkova (Masaryk University), <i>Changes in the Way of Cultivating the Land through the Lens of Czech Ruralist Literature</i>	Costi Rogozanu (Lucian Blaga University of Sibiu), <i>The Socialist Realist Structure of Marin Preda's Morometii</i>
10.40	Ana Țăranu (Babeș-Bolyai University), <i>Folk Art in The Avant-Garde. On Russian Primitivism and Its Reworking of Rurality</i>	Snejana Ung (West University of Timișoara), <i>The Countryside and the World: A Few Remarks on the Representation of Village in Mircea Nedelciu, Adriana Babeți, and Mircea Mihăieș's Femeia în roșu</i>
11.00	Emanuel Modoc (Sextil Pușcariu Institute of Linguistics and Literary History), <i>Modernity and the National Real Estate. A Distant Reading of the Romanian Rural Novel from the First Half of the Twentieth Century</i>	Daiana Gârdan (Lucian Blaga University of Sibiu), <i>The Rural Novel in Romania and Brazil. Naturalism and National Identity at the Beginning of the 20th Century</i>
11.20	Discussions	Discussions
11.40	Morning break	
12.00	KEYNOTE ADDRESS Link: https://zoom.us/j/96430528651 Chairing: Adriana Stan Michael Niblett (University of Warwick), <i>"The vision of these monstrous deformities": Rurality, Peripheral Capitalism, and Narrative Voice in World-Literature</i>	
12.50	Discussions	
1.20	Afternoon break	
3.00	Panel sessions	

3.00	Panel B.1. Chairing: Claudiu Turcuş Link: https://zoom.us/j/96430528651	Panel B.2. Chairing: Cosmin Borza Link: https://zoom.us/j/96932309829
3.00	Doris Mironescu (Alexandru Ioan Cuza University of Iaşi), <i>Monographing the Peasant in Nineteenth Century Romanian Literature. Encounters, Immersions, Myths</i>	Ovio Olaru (Lucian Blaga University of Sibiu), <i>Rural Ethnocentrism. The Romanian-German Sprachinsel</i>
3.20	Alex Goldiş (Babeş-Bolyai University), <i>The Pressure of Foreign Models in Marin Preda's post-Thaw Novels</i>	Gheorghe Berciu (Babeş-Bolyai University), <i>Coping with Social Unrest in the Rural World. Radical Social Events in the Romanian Interwar Novel</i>
3.40	Nicoleta Şerban (The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile), <i>The Communist Reinvention of the Countryside as Resurrection of Modernity: The Rural Systematization Project (1988-1989)</i>	Ionucu Pop (Babeş-Bolyai University), <i>The Anti-ruralism of the Sibiu Literary Circle. I. Negoïtescu and the "Pășunism" in Romanian Modernist Literature</i>
4.00	Claudiu Turcuş (Sextil Puşcariu Institute of Linguistics and Literary History), <i>The Countries of the Countryside. Imagining Post-Peasantry in East-Central Europe after 1989</i>	Cosmin Borza (Sextil Puşcariu Institute of Linguistics and Literary History), <i>Unmaking Primitivism: Peripheral Modernity and the Romanian Rural Fiction</i>
4.20	Discussions	Discussions
4.40	Break	
5.00	ROUNDTABLE Link: https://zoom.us/j/96430528651 <i>Creolizing the Modern: Transylvania Across Empires</i> (Ithaca, New York: Cornell University Press, 2022) Chairing: Alex Goldiş Special guests: Anca Pârvolescu (Washington University in St. Louis) Manuela Boatcă (University of Freiburg)	
6.20	Ending remarks	