

International Conference
For the Study of the Novel
Migration and Economic Inequalities in the
History of the Novel: Discourses,
Representations, Identity (Re)Construction
 Programme

21-22 JUNE 2024
 Romania: GMT+3

TIME	PROGRAMME
FRIDAY, 21 JUNE	
9 Republicii St., Cluj-Napoca, Conference Hall, 2 nd floor	
10:00	Welcome address Adrian Tudurachi (Sextil Pușcariu Institute of Linguistics and Literary History) Cosmin Borza (Sextil Pușcariu Institute of Linguistics and Literary History)
10:15	KEYNOTE ADDRESS Chair: Adrian Tudurachi Christof Schöch (University of Trier), <i>Linked Open Data for Literary History. Extracting, Modeling, Linking and Querying Data on the French Enlightenment Novel</i>
11.30	Coffee break
11:50	Research panel A <i>Experiences of Migration in Romanian Literature</i> Chair: Adriana Stan (Babeș-Bolyai University, Cluj-Napoca)
11:50	Adriana Stan (Babeș-Bolyai University, Cluj-Napoca), <i>Locating the Migrant: What Theory Has to Say</i>
12:10	Snejana Ung (Babeș-Bolyai University, Cluj-Napoca/Lucian Blaga University of Sibiu), <i>Narratives of Economic Migration: (Melo)Trauma in Saša Stanišić's and Radu Pavel Gheo's Novels</i>
12:30	Larisa Prodan (Babeș-Bolyai University, Cluj-Napoca), <i>The Case of Lilia Bicec-Zanardelli. Identity Crises and Peripheral Positions</i>
12:50	Claudiu Turcuș (Babeș-Bolyai University, Cluj-Napoca), <i>Imagining the West in Romanian Fiction of Migration in the 1990s</i>
13:10	Discussions
13.30	Break
15:00	Research panel B <i>The Novel of Memory in Romania: Internal Dynamics and Transnational Networks</i> Chair: Andreea Mironescu (Alexandru Ioan Cuza University of Iași)
15:00	Mihai Iovănel (Alexandru Ioan Cuza University of Iași / G. Călinescu Institute of Literary History and Theory, Bucharest), <i>Ideological and Dialogical Devices of Memory in post-1989 Romanian Literature</i>
15:20	Cosmin Borza (Alexandru Ioan Cuza University of Iași / Sextil Pușcariu Institute of Linguistics and Literary History, Cluj-Napoca), <i>(Sub)genres in Transit: Labelling the Romanian Memory Novel</i>

15:40	Alina Moroşanu, Andreea Mironescu (Alexandru Ioan Cuza University of Iaşi), <i>Is There a Correlation between Genre, Generation, and Gender? Doing Literary Research with Statistical Tools</i>
16:00	Gabriela Vieru (Alexandru Ioan Cuza University of Iaşi), <i>Travelling Memory and the Geopolitics of Translations</i>
16:20	Discussions
16:40	Coffee break
17:00	KEYNOTE ADDRESS Chair: Adriana Stan Sándor Hites (Institute for Literary Studies in Budapest), <i>Economic Inequality. On the Vicissitudes of a Concept in Classical Political Economy</i>
19:00	Conference cocktail Piramida Restaurant, Babeş-Bolyai University, 1 Emmanuel de Martonne St.

SATURDAY, 22 JUNE 21 Emil Racoviţă St., Cluj-Napoca			
10:00	Research Panel C (Romanian) Room: Library Hall (2 nd building, ground floor) <i>Decolonizing Memory. The Post-Soviet Novel in the Republic of Moldova</i> Chairs: Nina Corcinschi (State University of Moldova, Kishinev), Doris Mironescu (Alexandru Ioan Cuza University of Iaşi)		
10:00	Nina Corcinschi (State University of Moldova, Kishinev), <i>Representations of Decolonization of Post-imperial Memory in Times New Roman 12/18 by Emilian Galaicu-Păun</i>		
10:20	Simona Mitroiu (Alexandru Ioan Cuza University of Iaşi), <i>The Novel of Workforce Migration: Liliana Corobca, Claudia Partole</i>		
10:40	Cristina Dicusar (State University of Moldova, Kishinev), <i>Attachment, Detachment, and the Limits of Confession. The Bronze Dog by Emanuela Iurkin</i>		
11:00	Oxana Gherman (State University of Moldova, Kishinev), <i>Gender Emancipation – from the Soviet False Egalitarianism to the Inequalities of Post-transition: Tatiana Ţibuleac, Saşa Zare</i>		
11:20	Doris Mironescu (Alexandru Ioan Cuza University of Iaşi), <i>The Ashes of Empire. The Perestroika Novel in Vasile Ernu's and Lilia Calancea's Works</i>		
11:40	Discussions		
12:10	Coffee & lunch break (Main building, 1 st floor)		
Parallel sessions			
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	<i>Case Studies: Liliana Corobca, Dan Lungu and Marin Mălaicu-Hondrari</i>	
13:40	Alex Goldiș (Babeș-Bolyai University, Cluj-Napoca), <i>Economic Migration in Ioana Baetica Morpurgo's Immigrants</i>	Teona Farmatu (Babeș-Bolyai University, Cluj-Napoca), <i>Romani Immigration to Western Europe and its Representation in Combined Popular Subgenres. A Case Study of Lyuba ou la tête dans les étoiles</i>
14:00	Iulia-Maria Vîrban (Babeș-Bolyai University, Cluj-Napoca), <i>Bessarabian Literature for Export: The Migration of Regimes of Relevance between the West and the East</i>	Ovio Olaru (Lucian Blaga University of Sibiu), <i>Social Mobility at the Periphery: Class, Work, and Gender in the Romanian Novel</i>
14:20	Discussions	
14:40	Coffee break	
15:00	Cătălin-Mihai Zaman (Transilvania University of Brașov), <i>Mihail Sadoveanu: From Cultural Migration to the Migration of the Imaginary</i>	Constantina Raveca Buleu (Sextil Pușcariu Institute of Linguistics and Literary History, Cluj-Napoca), <i>Displaced, Nomadic Identities in Jhumpa Lahiri's The Namesake</i>
15:20	Magda Wächter (Sextil Pușcariu Institute of Linguistics and Literary History, Cluj-Napoca), <i>Spatial Forms of Inner Exile in the Romanian Novel of the 1990s</i>	Iuliu Rațiu (Babeș-Bolyai University, Cluj-Napoca), <i>Identity, Internal Migration, and Homecoming: Reading Toni Morrison's Tar Baby and Home</i>
15:40	Liliana Burlacu (Sextil Pușcariu Institute of Linguistics and Literary History, Cluj-Napoca), <i>Irina Pavlovici, Tatiana Țîbuleac – Two Romanian Writers in Paris</i>	Marius Conkan (Babeș-Bolyai University, Cluj-Napoca), <i>Fantasy, Science-Fiction, and Migrating Worlds</i>
16:00	Emanuel Modoc (Babeș-Bolyai University), <i>The Reception of Migration Narratives in Postmillennial Cultural Magazines. A Statistical Analysis</i>	Andrada Fătu-Tutoveanu (Babeș-Bolyai University, Cluj-Napoca), <i>Riches to Rags. Cold War Political Asylum Experience, Migration Trauma and Self-Fiction. Two Life-Writing Case Studies: Olimpia Zamfirescu and Raluca Sterian-Nathan</i>
16:20	Discussions	
16:40	Conference closing Library Hall (2 nd building, ground floor)	